

409713

QUARTETT

Op. 98.

1

VIOLINO IV.

I.

Richard Hofmann, Op. 98.

Allegro moderato.

1

f

p

1

mf

p

A

cresc.

f

cresc.

B

ff

p

C

p

D

mf

E

cresc.

f

F

p

1.

2.

VIOLINO IV.

2

G

H

I

K

L

M

N

O

f

mf

p

ff

cresc.

f

p

mf

VIOLINO IV.

3

First system of musical notation for Violino IV, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *cresc.*, *f*, *P*, and *Q*, and a bass line with *ff* and *rit.* markings.

II.

Andante con moto.

Second system of musical notation for Violino IV, measures 13-32. The music is in B-flat major (two flats) and 3/4 time. It includes section markers A, B, C, D, E, and F. Dynamics range from *mf* to *ff*, with markings for *p espress.*, *rit.*, and *a tempo*. A specific instruction "sul G" is present above measure 18.

VIOLINO IV.

Scherzo.

III.

Allegro.

mf cresc. ff p

A p

B f ff

dim.

C 1 f 1

p p

D meno mosso p

mf

p

mf

VIOLINO IV.

5

F Tempo I.

p

f

mf

G *meno mosso*

p

mf

H Tempo I.

p

mf

f

K

ff

p

cresc.

f

cresc.

ff

L

pizz.

p *ff*

VIOLINO IV.

IV.

Allegro ma non troppo.

f *p*

mf *p* *cresc.*

mf *cresc.* *f* *p*

cresc.

ff *mf*

p *p espress.* *mf*

cresc. *f*

ff *ff*

p *ff* *p*

A B C D E F G

VIOLINO IV.

7

The musical score for Violino IV, page 7, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *mf*
- Staff 2:** *f*, *ff*, *mf*. Markings: H, 1
- Staff 3:** *p*, *f*, *p*. Markings: 1, 1
- Staff 4:** *mf*, *p*. Marking: I
- Staff 5:** *cresc.*, *f*. Markings: K, 4
- Staff 6:** *p*, *mf*. Marking: L
- Staff 7:** *f*, *p*. Markings: M, N
- Staff 8:** *cresc.*, *ff*, *p*
- Staff 9:** *cresc.*, *ff*, *mf*. Marking: 0
- Staff 10:** *ff*, *ff*, *fz*

